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WESTERN MANUSCRIPTS
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A DESCRIPTIVE CATALOGUE
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A
DESCRIPTIVE CATALOGUE
OF THE
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IN THE LIBRARY OF
QUEENS' COLLEGE, CAMBRIDGE

DESCRIBED BY
MONTAGUE RHODES JAMES, ¹⁸⁶²⁻LITT.D., F.B.A.
PROVOST OF KING'S COLLEGE, CAMBRIDGE:
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PREFATORY NOTE.

THE twenty-two manuscripts here described were last catalogued by Thomas Hartwell Horne in his full catalogue of the College Library (2 vols. 1827). The description will be found in vol. II, p. 999. On pp. 997-999 he gives a list of the Oriental manuscripts in the Library, thirteen in number. The Western Manuscripts are numbered from 14 to 47. The collection as it now stands is not of the highest interest. The finest book is probably the gloss on the Psalms (nos. 5, 6): the rarest perhaps the treatise of Wycliffe *De veritate sanctae scripturae* (no. 15).

One manuscript which should follow no. 3 was missing in 1867 and has not been discoverable since. It is thus described by Horne

"No. 17. Summa Raymundi de Pennaforti Barciucensis (sic) ordinis Praedicatorum.

A MS. on vellum in 4to. of cent. xiii. The following note appears on the flyleaf: Raymundus Barchionensis Capellanus Gregorii IX, scripsit Gregorii vitam ad initium Decretalium Epistolarum: obiit 1275. Hujus auxilio Decretales compilavit Gregorius anno 1235. Gregorii jussu in unum volumen, 5 Libris Distinctionum, Epistolas Decretales Summorum Pontificum collegit. Vide Bellarm. de Script. Eccl."

The book is a very common one, and its loss is not to be deeply regretted.

I have not gone further in my descriptions than Horne's number 35. For the remaining books I have allowed his short notes to suffice, and I do not suppose my readers will blame me very sharply.

The catalogue of the old library of the College, which was of great interest, and disappeared, like so many others, in the sixteenth century, has been admirably edited by the Rev. W. G. Searle, M.A.,

formerly Fellow, for the Cambridge Antiquarian Society (*Communications*, vol. II, 168–193): to this publication, which is provided with an excellent Index, students will do well to refer.

At Queens' College, Uffenbach (*Merkwürdige Reisen* III. 25) saw the following manuscripts:

1. Cod. membr. recentior in fol., four fingers thick in which were

1. Dionys. Halicarnass. *τέχνη* etc.
5. Aristides *περὶ τεχνῶν ῥητορικῶν*: no. 20.

This manuscript was used by Thomas Gale in the edition of these writings which he brought out at Oxford.

2. Item. Codex in fol. membr. Augustinus de Civitate dei: no. 1.
3. Item. „ „ „ Ambrosius de Officiis: no. 2.
4. Item. Vol. „ „ Bedae Comm. in Evang. Marci: no. 9.
5. Item. „ „ „ Missale in usum Eccl. Sarisburiensis: no. 16.
- 6, 7. Item. 2 vol. membr. in fol. a Comment. in Psalmos donum Francisci Tyndal armigeri, who presented most of the manuscripts: nos. 5, 6.
8. Item. Cod. membr. in 4. Haymo super Pentateuch.: no. 8.
9. Item. Some Turkish manuscripts, and among them a little volume duod. chart. Vocabularium Persicum. Cf. Horne nos. 1–13.

CATALOGUE OF MANUSCRIPTS.

1. AUGUSTINUS DE CIVITATE DEI. Horne 14

Vellum, 15½ × 11, ff. 291, double columns of 40 lines each. Cent. xii, in a fine hand. Initials in plain colour, green, red, etc.

Binding: original xiith cent. In the same style exactly as no. 5 save that there are no circuit edges, and there is less brass-work. Each cover has had four or five bosses on it which are gone, and there are traces of a strap and pin fastening.

Given by Francis Tyndall, Esq. (cent. xvii). 2 fo. tamen etiam.

A carefully erased inscription on the flyleaf, as in no. 5.

Evidently these books are from the same monastic Library.

Collation: 1^s (1 stuck to cover, 2 blank)—14^s 15^s 16^s—37^s (wants 7 blank, 8 stuck to cover).

Contents :

1. Extract from the *Retractations* f. 3
Interea cum roma Gothorum irruptione
—hoc temporum cursu.
2. Title in red and green capitals.
Aurelii Augustini doctoris Yponensis episcopi de civitate dei
liber primus incipit contra paganos et hereticos (*P. L.* xli) . 3 b
Gloriosissimam ciuitatem dei.
Books 1–x have no *Capitula*. Book x ends on 112 b.
Then follows a quire of 4 leaves in a smaller hand containing
the capitula of books xi–xxii.
Liber xi has the initial in outline only.
Liber xxii ends on f. 289 b.
Gloria et honor patri et filio et spiritui sancto omnipotenti deo
in excelsis in secula seculorum Amen.
Then follows an extract in the same hand :
De decem quoque fratribus quorum in huius uoluminis
ultimo libro fit mentio.

Binding original, of the xiith century. Wooden boards covered with calf's (?) skin (with the hair on): edges prolonged into a flap at top and bottom. The boards have brass ornaments nailed upon them, viz.: Each cover has four rectangular corner-pieces and six more tongued pieces on the edges: two on each longer side, one at top and one at bottom. Most of these have engraved ornaments consisting of concentric or intersecting circles. There have besides been five circular bosses on each cover, which are now gone. In the second cover are two holes which seem to indicate that the book was fastened by a double strap and pin.

Given by Francis Tyndall (cent. xvii).

On the verso of the flyleaf is an erased inscription of the monastic provenance of the book. 2 fo. et desudet.

Collation: a² || 1⁸-20⁸ 21¹⁰ (wants 10 blank) || b².

Contents:

Prologue. Rex dauid cum prospere regnaret uolens cultum dei magnificare	f. 1
First section ends f. 2. inuiolabile nobis et diffinitium debet esse iudicium.	
§ 2. Christus integer. caput cum menbris. est materia huius libri. Ends f. 2 b. Nam per titulum intelligitur uniuscuiusque psalmi intellectus.	
In the margin the authorities quoted are given in red. They are: Augustine, Jerome, Hilary, Remigius, Ambrose, Cassiodorus.	
Text. Beatus vir (large initial and gold capitals)	3
Huic psalmo non est ausus ezras apponere titulum.	
The authorities quoted are: Aug., Jer., Cass., Rem., almost exclusively.	
On f. 23 b appears Johannes.	
Ends with Ps. lxxix <i>Qui regis Israd</i> . Gloss ends f. 169 b.	
per ipsum sub trinitate quisque quod expedit implorat.	

The initials are remarkable throughout. A good many have their original red silk guards left. The principal colours employed are gold (not burnished), lightish blue, green, orange-scarlet and pink. The main divisions of the Psalter (into seven nocturnes and into three fifties) are distinguished by large initials. The opening words of these psalms were to have been written in gold capitals: but this has been neglected except in the case of *Beatus vir* and *Saluum me fac* (lxviii).

The following is a list of the most remarkable initials in the book:

- Ps. i. Beatus uir. Large, with human figure, dragon and other beasts.
 x. In domino confido. Dragon upright.
 xix. Exaudiat te. Two beasts.
 xxv. Iudica me. Large fish.
 xxvi. Dominus illuminatio. Large.
 xxvii. Ad te domine. Two human figures, one wrestling with dragon.
 xxix. Exaltabo. Bird.
 xxx. In te domine. Decorative I.
 xxxiv. Iudica. " "
 xxxviii. Dixi custodiam. Large.
 xlii. Iudica me. Half man, half fish.
 l. Miserere. Two dragons and fish.
 li. Quid gloriaris. Large.
 lii. Dixit insipiens. Large.
 lxi. Nonne deo. Human figure.
 lxxv. Iubilate. Dragon upright.
 lxxvii. Attendite. Dragon and fish.

6. GILBERTUS SUPER PSALMOS II.

Horne 18*

Vellum, 13 $\frac{3}{8}$ × 9, ff. 184, double columns of 33 lines. Cent. xii, very finely written. In respect of handwriting, ornament and binding, the volume is quite uniform with no. 5. The hairy skin cover and incised metal ornaments are in good preservation.

Given by Francis Tyndall. There is no trace of earlier ownership. 2 fo. Nunc inter uerba.

Collation: 1^a–6^a 7¹⁰ 8^a–22^a 23^a (6 stuck to cover).

The text begins with Ps. lxxx (lxxxii) *Exultate*. The first words have not been written in, and the initial is in outline.

Contents:

Titulus. In finem pro torcularibus psalmus ipsi asaph. quinta sabbati. Quinto die de aquis creata sunt uolatilia atque natantia f. 1

The gloss on Ps. cl ends f. 160a:

totam istam armoniam spiritualiter uolens intelligi ita conclusit.

Omnis spiritus laudet dominum.

Then follows:

Ieronimus ad Paulam et Eustochium de Beati immaculati . . . 160

Omnis moralis locus in hoc psalmo comprehensus est.

Ending 160b

Quia uidelicet post opera cepit habere scientiam secretorum.

Comment on the *Cantica*, beginning with *Canticum Isaiae* . . . 160b

The initial C is illuminated, but the first words are omitted.

Inc. Prophetauerat ysaias de egypto quod deus percuteret flumen
egypti.

Canticum Ezechie	f. 162
Canticum Anne	163
Canticum Moysi (Exod. xv)	167
Oratio Abacuc	170
Canticum Moysi (Deut. xxxiii)	177 b

Ending f. 183 a:

populi sui, scilicet si aliqua macula erit in populo suo miseri-
cordia condonabit. Amen.

183 b is blank.

The ornament is of exactly the same class as that in vol. i.
The noteworthy initials are:

- Ps. lxxx. Outline initial, large, with ox, man, and bird, very good.
lxxxi. *Deus stetit*. Christ nimbed with gold book, and cross-staff, standing
under an arch: blue ground with white dots.
lxxxvi. Long initial with dragon.
lxxxix. Dog and bird.
xc. Man on dragon.
xcii. Half man, half dragon with bow.
xciii. Warrior in chain mail and peaked casque with nose-piece, on horse,
piercing a dragon's head.
xciv. Supported by kneeling men.
xcv. Centaur with bow and arrow.
xcvii. *Cantate*. Larger, with dogs.
Before Ps. ci are extracts from Ambrose, Jerome and Augustine occupying five leaves.
ci. Two medallions above, Christ half-length with book blessing; below, a
kneeling man in blue.
cix. *Dixit Dominus*. Larger, decorative.
cxiii. Man above; below, angel with spear piercing a dragon.
cxvi. Fish.
cxviii. *Beth*. Dragon.
He. Two dragons.
Zain. Two birds.
cxx. Two fish.
cxxii. Serpent at the throat of a nude man who pierces its neck.
cxxiv. Fine circular design.
cxxvi. Half man, half dragon with shield and sword.
cxxxiii. Medallion of Christ (?) not nimbed.
cxlv. Contains what is probably meant for a scorpion.
cl. Dog and dragons.
Cant. Ave. Nude man bitten by dragon and dog.

All the initials are good, but the designs of the above are
noteworthy as containing either illustrative subjects or interesting
figures.

7.

Horne 19

Vellum, folio, ff. 144, double columns of 28 and 27 lines.
Cent. xii, in a fine regular hand. Plain initials in green and red.

Binding original: flat wooden boards covered with vellum, two
clasps gone.

Given by Francis Tyndall.

2 fo. iii quid sit *or* assurgunt.

On the flyleaf is an erased inscription:

? Liber beate marie.

Collation: 1^s–18^s.

ff. 1, 2 are flyleaves: on 1 *b* is "Deo gracias" in large letters.

On 2 *a* the inscription of provenance: on 2 *b* an old table of
contents:

In hoc uolumine continentur hec.

Aluynus qui uocatur albinus (de Gregorii moralibus *erased*).

Item Excepciones (beati Gregorii pape) super cantica canticorum.

Contents:

1. Speculum Gregorii.

Title in red: Iste alcuinus leuita fuit eboracensis ecclesie
doctissimus postea magister karoli regis. vocatus est etiam
albinus f. 3

Inc. prefatio.

Reuerentissimo in christo patri hilduino

—feliciter per secula infinita.

Expl. prefatio.

Inc. capitula libri huius (195) 3 *b*

1. De uera simplicitate.

Ending f. 7 *b*.

Inc. liber qui dicitur Speculum 7 *b*

De uera simplicitate.

Nonnulli namque ita sunt simplices.

There is an error in the numbering of the chapters. 179 is
called 180 in the text, which therefore gives 196 chapters
ending on f. 132 *b*:

nec terrore pene sed amore iusticie.

2. Inc. liber exceptionum sententiarum beati Gregorii (pape)
super cantica canticorum 132 *b*

In expositione cantici canticorum quam libris quinque expli-
cauimus.

Ends f. 142 *a*:

et in te ipso nobis incomprehensibilis permane.

3. In another hand, not later 142 *b*

† *Contra febres.* A charm, filling two columns:

In nomine patris etc. Coniuro uos febres per patrem etc. et per sanctam mariam genitricem dei ut non habeatis potestatem super hunc famulum dei N.

The adjurations are by the 70 names of God, the orders of angels, all saints and all creatures. Then follows:

Coniuro uos febres siue cotidianas siue biduanas siue triduanas siue quadriduanas siue quintanas siue sextanas siue septanas siue octanas et usque ad nonam generationem ut non habeatis potestatem etc.

Postea dicantur hij tres psalmi. Ad te leuaui oculos. Deus misereatur. Quicumque uult. Cum gloria patri et Kyriel. Christe el. Kyriel. Pater noster. Et ne nos. Saluum fac seruum. Esto ei domine. Memor esto congregationis. Domine deus uirtutum. Domine exaudi Dominus uobiscum. Oremus.

Respice domine super hunc famulum tuum N. in infirmitate corporis sui laborantem et animam repone quam creasti ut dignis castigationibus emendetur et continuo se senciat esse saluatum per dominum.

Then, in a smaller hand:

Istud carmen debet dici in primo die nouies. in secundo viii^{ies} etc. Nono die semel.

On f. 143 b in a xvth cent. hand:

byggbe hyegates vj miliaria ab vrbe london heneselde
and other scribbles.

f. 144 is blank.

8. HAYMO SUPER PENTATEUCHUM.

Horne 20

Vellum, $10\frac{1}{2} \times 7\frac{1}{2}$, ff. 3 + 162 + 4, double columns of 35-37 lines. Cent. xii late, in several hands, green and red initials.

On f. 1 of text is:

Donum Francisci Tindall armigeri.

2 fo. Quid ergo. Hec sicut igitur.

Original binding: white skin over boards: strap and pin fastening gone. An early title on the back, *Haymo super pentateuchum*, and possible traces of an H and a numeral by way of class-mark (though I am not at all sure of these last), would indicate Bury St Edmunds as the likely source of the MS. An erasure inside the cover.

Collation: a⁴ (wants 1) || 1⁸-XIII⁸ XIV⁸ || XV⁸-XXI⁸ (wants 5-8 blank) || b⁴.

Contents:

'Capitulatio siue series' of Genesis—Numbers xiii in a hand of cent. xiii, xiv	f. i a
Two leaves of the Treatise of St Bernard to Eugenius commonly called Bernardus de consideratione, in a blacker and rather later hand than the rest of the MS. No initials or heading are added	ii a
(L)ubet animam quod te beatissime papa eugeni to Nam si coacta seruitus miserabilior.	
Three leaves at the end contain a further portion of the treatise, from sed affectata inferior est to Et quidem iudicia domini uera. Quis nesciat?	
Incipit expositio super Genesim. Prologus	I
Operis subditi materia lex est —subtilius potuerit perscrutari.	
At the top of f. i (xiv) is: haymo super pentatheucum not unlike a Bury title. The same words in a xvth cent. hand are written inside the initial O.	
Inc. liber genesis. In principio—terram	2 b
Primus nobis occurrit liber geneseos.	
Headlines are pencilled throughout, and there are some marginal notes.	
Ends f. 73 a in contemplacionis sinibus occultatur. Expl. Genesis.	
Inc. expositio super Exodum	73
Secundus hic liber hebraice hellesmoth	
f. 110 a —pieque uiuendo incedit. Explicit exodus.	
f. 110 b blank, with pencilled notes.	
Inc. expositio super Leuiticum	111
Tercius hic liber hebraice vagecra.	
f. 133 a: uidebunt et laudabunt te. Expl. Leuiticus.	
Inc. expositio super Librum Numeri	133 a
Quartus hic liber hebraice vagedaber.	
f. 150 a: e regione Jericho. Explicit.	
f. 150 b is blank.	
Deuteronomium dicitur secunda lex	151
f. 162 b: quam christo exhibent saluatori [cui sit honor etc.].	
For the contents of the next leaves see above.	
The last of them is blank.	
On f. 110 b is a pencilled prayer of which every line ends with <i>eleyson</i> . Creature nobilis marie creator Formose laudabilis...acide formator eleyson.	
On f. 150 b is a long poem in very faint pencil, in two columns. It seems to be about St John Baptist. The last line is Hic hugo festo michaelis.	
There are some more verses, certainly about St John Baptist, on the lower margin of f. 162 b.	

9. BEDA SUPER MARCUM.

Horne 21

Vellum, $11\frac{1}{2} \times 8\frac{1}{4}$, ff. 102, double columns of 30 lines. Cent. xii, clearly but rather irregularly written.

Binding original: white skin over boards, metal corners and strap and pin fastening gone.

On f. 1:

Donum Francisci Tyndall armigeri.

2 fo. Accusant *or* Sancti qui.

Green and red initials.

Collation: 1^o 11^o—X^o (3 canc.) XI^o XII^o XIII^o (4 canc.).

Contents:

In Christi nomine incipit prologus libri Bede presbiteri in libro
commentariorum super Marcum (xcii. 131) f. 1

In expositione euangelii

—intercessores existere dignentur.

Explicit prologus.

Incipiunt Capitula 1 b

1. Ysaye testimonio iohannes angelus .i. nuncius appellatur etc.

There are xv capitula.

Expliciunt capitula.

Omelia lectionis eiusdem uenerabilis Bede presbiteri 2 b

Initium euangelii Ihesu Christi etc. in capitals.

Conferendum hoc euangelii marci principium.

The numbers of the chapters of the Gospel are added in red.

Ends f. 102 a: ut liberi contemplentur formam domini.

Explicit expositio Bede famuli Christi in euangelio secundum marcum.

f. 102 b is blank.

10. FULGENTIUS ETC.

Horne 22

Vellum, $6\frac{3}{4} \times 4\frac{1}{2}$, ff. 129 + 4, 40–50 lines to a page. In a minute hand of cent. xiii, xiv.

Probably given by Francis Tyndal.

Binding original: white skin over boards, clasp gone. A label formerly on the second cover, now gone.

Collation: 1^o 2^o—6^o 7^o | 8^o 9^o 10^o 11 gone 12^o 13^o (wants 12) 14^o 15^o | 16^o (wants 4, 6). 2 fo. siue cupiditas.

On f. 1 in a rude hand (xiv?) is the end of a miracle done on an unforgiving maiden.

—sacerdoti (?) reuerenciam exhibens sibi et corpori christi qui quem sacerdos objurgando quesiuisset cur tantum despectum suo factori et sibi fecisset respondit.

On the verso are notes in another hand.

Contents :

1. Commentarius super Fulgentii mythologicon (by John Rideval) f. 1
Inc. metologie fulgencii.
Intencio uenerabilis fulgencii in sua metologia.
Ends f. 27 b:
anime plus quam petra possunt emolliri.
Explicit commentum super metologias fulgencii. Amen.
2. Without heading.
Epistola Valerii ad Rufinum de uxore non ducenda . . . 27 b
(L)oquei prohibeor et tacere non possum.
It is by Walter Mapes, and though printed in St Jerome's works, comes from Mapes *De Nugis Curialium* (iv. iii. p. 142, ed. Wright, *Camden Society*).
The text here ends imperfectly on 28 b:
Arbor illa suspendit et tercio amice (Wright, p. 148).
3. Scintillarium poetarum [Alexandri Nequam] . . . 29
Fuit in egipto vir.
The pages and margins are much bescribbled in a hand of cent. xvi, xvii.
Ends f. 55 a: et in figura transit.
Expl. Scintillarium poetarum. Alexandri Nequam.
4. Inc. liber Secundi philosophi . . . 55 b
Quid est mundus? mundus est inaccessibilis circuitus.
Ends 56 a:
Fides est ignote rei miranda certitudo.
Expl. liber Secundi philosophi.
Cf. Gale's *Opusc. Mythol.* 635.
56 b is blank but for a xvith cent. scrawl.
5. Commentum epistole Valerii ad Rufinum (by John Rideval) 57
Loqui prohibeor et tacere non possum. Usque ibi veritatis presto non voluntatis. hec epistola continet tria etc.
Ends: rugose fidei et tristis offendit correptos.
Expl. comentum epistole ad Rufinum de uxore non ducenda.
6. Lincolniensis de ueneno. Headed De Superbia . . . 62 b
Natura ueneni potissime conuenit peccato.
Ends: omnibus aliis derelictis. Expl. summa de ueneno.
7. Sextus Julius Frontinus Strategemathon liber j . . . 68 a
Co. 4. Emilius paulus consul cum in lucanis iuxta litus.
It is a series of short extracts ending with one on 70 b which begins:
Hyrundinem in domo non suscipiendam.
8. At the top Maria Thomas Katerina.
Prior S^d Eligii super Ouidium . . . 71 a
A ueritate quidem auditum auertent ad fabulas...conuertentur. ad thimo. Et apostolus paulus predicator et rigator fidei christiane.

- Ends imperfectly on 82*b* after which a quire is gone:
regina et coniuge sua solio sulphureo.
9. Expositio Ovidij. A gloss on the Metamorphoses . . . f. 83
In noua fert animus mutatas dicere formas. Quod chaos in
scripturis (?) imitatur in rei veritate fuerit moyse attestante et
ideo non indiget expositione.
Ends: stella esse dicitur que magos duxit ad dominum.
Expl. comentum Ouidii methamorphosios.
10. Fulgentii Mythologicon: text. Headed: de ortu idolorum . 95
At the top is, as usual: Assit principio sancta Maria meo, and
'Katerina.'
It begins near the end of the prologue (*Mythographi Latini*,
p. 610, l. 6):
Calliope prouinciam loquacitatis ingressa iste inquam
fulgenci ductricibus spondideram largituum.
Ends imperfectly in lib. III, c. xi (De Phineo, l.c. p. 734), eius
prandia stercoribus.
The last page is faint: one leaf is gone.
11. Senecae declamationes 106
Inc. prologus in libros declamacionum senece.
Exigitis rem magis iocundam quam facilem.
Ends in lib. IV, Controversia III, intra fortunam meam uidi.
12. Inc. tractatus quidam de quatuor virtutibus cardinalibus . 118
Quoniam misericordia et ueritas custodiant regem (Joh.
Wallensis Breviloquium).
Consists chiefly of extracts from Valerius Maximus, Cicero,
Vegetius, Helinandus, Hugo, etc.
Ends in the section De fortitudine (129*b*) where the writing is
faint and rubbed:
cognouit ille idibitam.
The three flyleaves following are covered with horribly bad
writing of late xvth cent., apparently sermons: one on Soluite
et adducite mihi.
On the last extant leaf in the hand of the first leaf of the
volume is another copy and another version of the story on
f. 1, and then another paragraph beginning:
sermo (?) istud sacramentum. Inficit animum (?) desiderio
eterne claritatis...arra celestis.

11. BRETTON.

Horne 23

Vellum, 8 $\frac{3}{8}$ × 5 $\frac{1}{2}$, ff. 5 + 135, 39 lines to a page. Cent. xiii, xiv,
well written in a law hand.

At the beginning and end is written in a hand of cent. xvi.

Liber Johannis may cantuar'

and on the flyleaf (cent. xvii or xviii)

Sum Iosephi Wasse et amicorum.

The 2nd leaf of the text begins: *nous especiaument*.

Collation: a⁸ (wants 1: 2 stuck to cover) || 1⁸-15⁸ 16¹⁰ (3 and 9 cancelled) 17⁸ (wants 8 blank). The old foliation is incorrect.

Contents:

Incipiunt capitula libri subsequentis qui dicitur Bretton . . . f. iv

1. De coroners.

...

cxxvj. De attornez.

Expliciunt capitula libri subsequentis qui incipit hic.

At the top of the text, written by John May, is the word Bretton.

Edward par la grace dieu Roy dengleterre et sire de *Irlaunde* . . . 1

Ending f. 2: en veue de *franc plegge* een autres courtz.

1. De Coroners

E pur ceo qe *nous* voloms qe coroners seient en chescun counte.

Ends f. 136 (135)^b with § cxxvj

saunz jour iesqes al retourn de cely. Explicit.

12. OCCLEVE.

Horne 24

Vellum, 12 $\frac{1}{4}$ × 8 $\frac{3}{4}$, ff. 70, five stanzas of seven lines on a page. Cent. xv early, well written. Good border and initials of English work.

Dono dedit vir Reverendus MASCIE MALYN LL.D. hujus Collegii quondam alumnus.

Binding: xvth century, boards with stamped leather: two roll-stamps are used, of which the broader one has the initials WL. and the narrower F.P. Two clasps gone.

In the binding a small bit of a xivth cent. Latin MS. and three leaves of a xvth cent. printed book (theological) containing part of c. 22 of *Pars quarta*.

Loose in the book is a printed vellum document (9 $\frac{1}{4}$ × 5 $\frac{1}{8}$, 27 lines) being an indulgence of the Nuncio in England Johannes de Gigliis, dated 1489 (month and day blank), to those who subscribe 4, 3, 2 or 1 gold florins 'ad impugnandum infideles' i.e. for the war against the Turks. Not noticed by Mr Sandars in his *Books printed upon Vellum*.

On the last page is a scribble of cent. xvi:

Memorandum that Humfrey Blackman of Badger in the countye of Salop saythe that one halligraves wyffe ioynnt takyr wth her husband overlyved her husband and dyed and that in his remembraunce thear was payd to Thomas Kynnersley Esq. and (?) then lord of

Ackleton after the deathe of the said wydowe ij oxen for a harrыott by reson she held a yard land in Akleton of the Lord aforesaid and for her husbund that dyed before her was lykewyse a ied ij oxen for a harrыott due after his deathe.

Allso he remembreth that after the deathe of Rowleys wyffe the lord of Akilton challengded a harrыott: etc.

This seems to indicate that the MS. was at one time in Shropshire.

Collation: a⁸-h⁸ i gone k¹⁰ (wants 5, 6, 9, 10).

Contents:

Thomas Occleve's poem De Regimine Principum.

On f. 1 is a note (xviii) "This Poem is usually call'd '*Consolatio sibi a sese oblata*' by Thomas Occleve, a Disciple of Chaucer."

Inc. Musing vpon the restles besynes
which þat this trouby world hap ay on honde.

The ancient sources are noted in red on the margin.

The mutilations are considerable. One quire of 8 leaves is gone after f. 64. The last line before the gap is

Al to þe cofre it goth and al she chistip.

The first line after:

Humilite to pees eke may men leide.

Two leaves gone after f. 68

Vnto al peple þat were of cristen blood
beginning again

Ye hem ensamplen ye ben hir mirrous.

The poem ends f. 70b

To wiche yow bringe þe auctor of pees. *amen.*

Followed by

Verba compilatoris ad librum

O litel booke who yaf to þe hardinesse

...

ending

That knoweth he whom no þing is hid fro.

Mercy and grace.

The two leaves missing after this were blank.

13. AUGUSTINI SOLILOQUIA.

Horne 25

Vellum, 11½ × 8, ff. 63, 21 lines to a page. Cent. xv early, excellently written, in a large English hand. There is a fine characteristic English border and initial on f. 1 and smaller initials on the feathered work occur throughout the book.

2 fo. tibi per summum.

On the first flyleaf over an erasure in a hand of near 1500 is written

Liber Johannis Bullur alias Spyllesby Emptus london., then in a bold hand: modo myen sc. Johannis husey? yeff to me be the sed s^r John.

On the second flyleaf:

Fuit Viri admodum Reverendi D^{ris} Martin Collegii hujus presidis dignissimi 1662.

On f. 50 *b* is:

Deo gracias. Bullur.

Binding: xvth cent., stamped leather over boards, two clasps gone. On the first cover in a central panel of chequer-work: a small roll-stamp of quatrefoils in lozenges, used obliquely: and a larger square stamp of a fleur-de-lys with a cusped ornament in the upper *L.* corner, which is here used lozenge-wise. On the second cover are the following stamps (1) the largest, two curved feathers enclosing an *ihc*, surmounted by a crown of 3 fleur-de-lys, (2) the fleur-de-lys stamp on cover 1, here set four square, not lozenge-wise, (3) a square stamp of a lion passant, (4) a smaller square stamp of a dolphin head and tail nearly meeting.

Collation: one leaf formerly stuck to cover. *a*^s || 1^s (wants 8) 2^s (wants 1) 3^s 4^s (wants 4, 5) 5^s 6^s 7^s (? wants 4, 5) | 8^s 9^s (8 stuck to cover).

Contents:

On flyleaf (iii *b*) *felix quem faciunt aliena pericula cautum*, and another Latin note.

Incipit liber soliloquiorum beati Augustini f. 1

Cognoscam te domine cognitor meus.

The chapters are numbered up to xxxiiii. Then follow 3 without numbers ending

reuiuiscere facis ut aquile canos meos (50 *b*).

A new section with large initial

Domine deus meus da cordi meo te desiderare 51

Ending f. 63

Complaceat miseracionum per J. C. saluatorem meum qui cum patre in tui unitate viuit et regnat deus per omnia secula seculorum. Amen.

Accende in me domine ignem

—*quam diucius male permanere. Deo gracias.*

On f. 64 (xv)

JHC est amor meus.

Eche mannys appetite like may recompens (seven lines).

Then in the hand which wrote John Bullur's inscription.

Memorare nouissima et in eternum non peccabis Ecc' 70

When thy hede quakyth	Memento
Then thy lypys blakyth	Confessio
When thy noose sharpyth	Contricio
Then thy lymmys starkyth	Satisfaccio

When thy Brest pantyth	Nosce teipsum
Than thy wynde wantyth	Miserere
When thy nyen hollyth	Libera me domine
Then deth folowyth	Veni ad Judicium.

Then, in Huse's hand:
 Thys bok ys my ladey maryes (?) the kyenges davttr. jhs keppe
 and send the kyenge a pryenche.
 John huse
 the kyenges trev *servant*.

14. EVANGELIA GLOSSATA.

Horne 26

Vellum, 12 $\frac{1}{2}$ × 9, ff. 208, three and four columns, text 19 lines,
 gloss 38 lines to a page. Cent. xiii, well written.

Given by ?

Binding: wooden boards, covering and clasps gone. A bit of a
 xvth cent. MS. (Canon Law?) is stuck on the back.

Collation: 1^s 2^s (wants 2)–10^s (8 canc.) | 11^s (wants 2)–22^s | 23^r
 (the last leaf left) 24^s–27^s 28^s (wants 2–7), the rest gone.

Contents:

Quires are missing before 1 and after 22 and 28.

The whole of St Matthew's Gospel is gone.

Begins in Mark i. 41

manum suam et tangens eum ait illi.

The gloss throughout is the *Glossa Ordinaria*.

The gloss on Mark ends f. 77 a

per formam serui ut liberi contemplantur formam dei.

ff. 77 b, 78 a are blank.

On 77 b is a gloss on the Prologue to Luke, in two columns

In principio ezechielis dicitur hec erat visio discurrens.

Prologue to Luke, with a very good decorative initial on punctured
 gold ground f. 79

Plures fuisse qui euangelia scripserint

—quam fastidientibus prodesse.

The first leaf of the text of Luke is gone. It begins

illis filius eo quod elyzabeth (1. 7).

Ends imperfectly in xxii. 2: timebant uero plebem.

The Gospel of John is in a different hand, the beginning is gone.

The text begins imperfectly in ii. 11 (credide) runt in eum discipuli eius.

Ends imperfectly in xiv. 13: ut glorificetur (pater in filio).

15. WICLIFFE DE VERITATE SCRIPTURAE.

Horne 27

Vellum, quarto, ff. 1 + 193, 43 lines to a page. Cent. xv, in a
 current hand.

On the flyleaf is :

Sum Josephi Wasse et amicorum.

"Bought of Mr Word Bookseller in Leicester Jan. 28th 1721.

I take it to be *Wiclefs* and never published. There seems to be a Copie of y^e book in y^e Bodleian Library Numb. 3021. 32" (Bodl. 924).

On the parchment flyleaf is the name 'Anthonie Harcourte' (xvi) written several times.

Collation: 1 flyleaf. 1¹²-15¹² 16¹⁰ 17⁴ (4 blank canc.).

Contents :

Joh. Wycliffe de Veritate Scripturae.

There is no heading or title.

The text begins at once:

Restat parumper discutere errores et discordias circa sensus scripture sacre.

In 31 chapters. The last ends f. 190a

ut planius intelligatur tractatus de Simonia quam si deus uoluerit propono diffusius pertractare.

Explicit tractatus de Veritate scripture.

Other copies are at Oxford, MS. Bodl. 924 and at Vienna Cod. lat.

1294 (Theol. 388), dated 1407.

This MS. was collated by Dr Buddensieg for his edition of the text which appeared in 1904.

f. 190b, 191a are blank.

On 191b in another hand are six paragraphs, numbered, concerning Antichrist.

prima questio. Utrum ille impius in fine temporum venturus antichristus nominandus diabolus (?) erit, etc.

The last ends (192a): iudiciis subici dedignabitur quamcunque (?) discretorum.

On 192b is a sermon.

Fratres. seruicium quod deus exigit a quolibet vestrum hodie est hoc ut recipiatis digne venerabile sacramentum altaris.

Ending on f. 193a:

in corpore et anima ad nostram perpetuam beatitudinem hanc petitionem concedat nobis idem deus et dominus noster qui viuit et regnat in gloria in sec. sec. Amen.

The next few lines are erased, and there is a large hole torn in the page. The mutilated text relates to the sacrament of the altar, and has 12 numbered paragraphs, ending on 193b:

usque ad mortem suam corporalem in hoc mundo inclusive.

ut per conuersacionem suam sic regulatam valeat in die iudicii

resurgere ad eternam vitam quod nobis concedat ille dei filius.

Expl. liber de veritate sacre scripture.

16. GRADUALE AD USUM SARUM.**Horne 28**

Vellum, $15\frac{1}{4} \times 10\frac{1}{2}$, ff. 264, twelve lines of music and twelve of text on a full page. Cent. xv (1450?), finely written, with good English ornaments.

In the original wooden binding, the boards covered with red skin. Horne in his Catalogue suggests that it was given by the Lady Margaret Roos.

In the border on f. 1 at top and bottom the red rose appears.

Collation: 1^s-4^s (1 renewed)-19^s (1 and 8 renewed) 20^s | 21^s 22^s (8 renewed) 23^s (later: 6 cancelled)-32^s 33^s (+ 4^s: of later date) 34^s (original). 2 flyleaves at each end. 2 fo. Lauabis me.

Contents:

Benedictio salis et aque	f. 1
With fine border and initial.	
Aspersio	1 b
Proper of Time	2
Dominica prima aduentu domini ad missam. Officium Ad te leuauit.	
With border and initial.	
The music is throughout on the four line stave.	
Christmas Day. Ad magnam missam. Border and initial. .	19
The leaf (f. 25) with the Office for St Thomas of Canterbury has been renewed in cent. xvi: the last rubric on 24 b which mentions him has been erased.	
At the bottom of f. 65 a is the name Robynson.	
Easter. Border and initial	93 a
A bird in pen and ink on f. 105 a: another on 107 b.	
Ascension Day. Border and initial	114 b
Whitsunday. Border and initial	119 a
Trinity Sunday. Border and initial	128 a
Corpus Christi. Partial border and initial	130 a
f. 145, xvth Sun. after Pentecost: and f. 152 (xxiiiird Sunday) are of cent. xvi.	
In dedicatione ecclesie	154 b
In reconciliacione ecclesie	160 b
Proper of Saints. Border and initial	161
Purification. Border and initial	168 b
On 170 b a note of S. Valentine's office is added in the margin.	
Quire 23 and the last leaf of quire 22 are in double columns and are of later date.	
On the margin of 178 a is a note <i>visitacio beate marie</i> .	
The Translacio S. Thome is crossed out (178 b).	
On the margin of 181 a is a note <i>Transfiguracio domini</i> .	
Common of Saints	203
Office of the Virgin	233 b

Missae votivae	f. 240 <i>b</i>
Sequentiae	244 <i>b</i>
Kyrie eleyson. Gloria in excelsis. Sanctus. Agnus dei etc.	248
ff. 256-261 are of later date.	
In festo uisitacionis beate marie uirginis	258 <i>b</i>
In transfiguracione domini	261
In nomine Ihesu	262 <i>b</i>

17. PSALTERIUM CUM HYMNIS.

Horne 29

Vellum, $7\frac{3}{4} \times 5\frac{1}{4}$, ff. 6 + 217 + 2, 17 lines to a page. Cent. xiii, in a beautiful hand. Bound in red morocco with gold tooling of cent. xviii.

On the paper flyleaf in red ink is the name Johannes Caborne, twice. And on the 2nd flyleaf also in red ink, a note in English on the way to find the changes of the moon from the Kalendar.

Collation: Kal.^s || 1¹⁰ 2¹²-5¹² 6¹⁰ 7¹²-10¹² (wants 12 blank) 11¹² 12¹² 13¹⁰ 14¹² 15¹² 16¹⁰ 17¹⁰ 18¹⁴ 19¹⁰ || 2 flyleaves.

Contents:

Kalendar in black, red and blue	f. i
Psalter	i
Cantica	150
Litany	164 <i>b</i>
Office of the Dead with music on a four line stave	169
Hymni per circulum anni, with notes on a four line stave	178

Provenance. Worcester.

In the Kalendar I note:

Jan.	19.	S. Wlstani Ep. C. <i>in red</i> .
Feb.	1.	S. Brigide V.
	3.	S. Wareburge V.
	4.	S. Aldati C.
	23.	S. Milburge V.
	25.	S. Walburge V.
	28.	S. Oswaldi Archiep.
Mar.	1.	S. Daud Ep.
	2.	S. Ceadde Ep. C.
	18.	S. Edward Reg. M.
	19.	S. Ioseph sponsi marie.
	20.	S. Cuthberti Ep. <i>in red</i> .
	21.	S. Benedicti Abb. <i>in blue</i> .
	29.	S. Columbani C.
	31.	S. Reguli Ep.
Ap.	11.	S. Guthlaci Presb.
	21.	S. Alphegi Archiep.

- Ap. 26. S. Richari C.
 May 7. Inuentio clauorum *in red.*
 9. Transl. S. Andree Ap.
 19. S. Dunstani Ep. *in red.*
 20. S. Ethelberti regis.
 June 7. Transl. S. Wlstani Ep. *in red.*
 15. S. Edburge V.
 23. S. Etheldride V.
 July 1. S. Swythuni Ep. *in red.*
 9. Added xiv early. Obitus Ri. de Aumbrisley.
 17. S. Kenelmi Reg. M. *in red.*
 Aug. 5. S. Oswaldi Reg. M. *in blue.* S. Dominic C. *in red.*
 24. S. Audoeni Ep. *in red.*
 Oct. 8. Transl. S. Oswaldi Ep.
 13. S. Edwardi Reg. C.
 24. S. Columbani M.
 27. S. Florentii M.
 Nov. 16. S. Edmundi Ep. C. *in red.*
 20. S. Edmundi Reg. M. *in red.*
 Dec. 29. S. Thomas Cant. *in blue erased.*
 30. S. Eggwini Ep. C. *in red.*

Of these, the feasts of SS. Wulstan and Egwin are specially indicative of Worcester. Aumbrisley is, I suppose, Ombersley near Droitwich.

In the Litany we have :

Martyrs: Alban, Edmund, Oswald, Kenelm, Thomas.

Confessors: Dunstan...Samson...Cuthbert, Swithun, Patrick, Romanus.

Virgins, etc.: Genofeua—Radegundis Etheldrida...Milburga, Kyneburga, Brigida, Columba.

Kyneburga is here, not the Saint of Caister (near Peterborough) who is commemorated with Kyneswitha and Tibba, but the martyr of Gloucester.

There is nothing distinctive in the Hymnary save a Hymn for St Benedict which points to the monastic provenance of the book.

In respect of its decoration this is an interesting and beautiful book. The 'line-fillings' are of the kind that I have been accustomed to associate with East Anglian productions. They are mostly in blue outline, and represent fishes or else grotesques with human heads. Each Psalm has a good gold initial, generally decorative in design sometimes containing animal forms. The historiated initials are as follows :

1. *Beatus vir.* Large initial and border on two sides of the page. The border contains a half-length archer in red shooting upwards at an animal seated at top. The

initial has burnished gold ground and contains two pictures. Above: David crowned, seated playing a harp. Below: David in red tunic, stones in lap, and sling. Goliath on *R.* in a sitting posture, with red mail, blue surcoat, and scimitar.

Ps. ii, iii and others have their initials extended into a partial border.

Domine ne in furore. Ps. vi has a half-length praying figure on gold ground. After Ps. xiv the initials are simpler.

2. Ps. xxvii. *Dominus illuminatio.* On *L.* David, and a boy holding a glove, and another stand: on *R.* a Bishop in mitre and blue chasuble over alb speaks to them.

3. Ps. xxxviii. *Dixi custodiam.* David kneels with hand pointing to his face. Above on *R.* the Divine Hand in a red cloud.

4. Ps. li. *Quid gloriaris.* Gold ground with hatched lines. A warrior in red mail and blue surcoat about to behead a kneeling tonsured man.

5. Ps. lii. *Dixit insipiens.* On *L.* the fool, bald and clad only in a short cloak, stands holding a stick and eating a cake. David throned on *R.*

6. Ps. lxxviii. *Saluum me fac.* In two divisions. Above, Christ half-length with red cross-nimbus and globe blessing. Below, David half-length nude, crowned in water.

7. Ps. lxxxi. *Exultate.* David sits playing on two bells hung from a red beam, with a long-headed hammer in each hand. This initial ends in a tailed and lion-headed man playing the harp.

8. Ps. xcvi. *Cantate.* Three tonsured clerks in copes red blue and pink before a lectern with an open book, which the foremost handles.

9. Ps. ci. *Exaudi.* David kneels and prays. Above, on *R.* is Christ's head in a red cloud.

10. Ps. cix. *Dixit Dominus.* A blank page precedes it. The Father and Son in blue over red, and cross-nimbi, each with a book, seated. The Dove above in the centre in a red cloud.

11. *Hymns.* f. 178. *O lux beata Trinitas.* Italian Trinity. The Father cross-nimbed seated holds the Crucified Son before Him. Above, outside the initial, the Dove.

12. f. 186 b. *Advent Hymns. Conditor alme syderum.* Christ stands on *L.* blessing. On *R.* a kneeling figure: above his head a red cloud with white stars.

13. f. 206 b. *De Apostolis. Annue Christe.* Three kneeling figures: above, on *R.*, the Divine Hand in a red cloud.

The Hymns are thus divided:

Hymns for the days of the week

Dominica per totum annum ad vespas. . . . f. 178

O lux beata trinitas.

Ending with *Sabbato ad laudes.*

Aurora iam spargit polum.

Hymns for the Proper of Time and Proper of Saints . . . 186 b

In aduentu domini ad vespas.

Conditor alme syderum.

Ending with: *De dedicatione ecclesie* and

De apostolis ad vespas.

Annue christe seculorum domine,

with special verse for each apostle and one for St Gregory.

Ad laudes.

Exultet celum laudibus.

Contents :

f. 1 blank.

On f. 2. Table of chapters to the first book of Ptolemy's *Almagest* headed*τάδε ἐνεστυ ἐν τῷ πρώτῳ τῆς Πτολεμαίου μαθηματικῆς συντάξεως.*

The Prooemium begins on f. 2 b

*Πάνυ καλῶς οἱ γνησίως φιλοσοφῆσαντες ὧ σῦρε δοκοῦσι μοι
κεχωρικέναι τὸ θεωρικόν.*

Book II	. . . . .	f. 24
Book III	. . . . .	59 b
Book IV	. . . . .	83 b
Book V	. . . . .	109
Book VI	. . . . .	143
Book VII	. . . . .	173

At f. 178 the second hand begins: The contents of Books VII and VIII are in disorder. The end of Book VIII is on f. 189 and the beginning of it on f. 199.

Book IX	208
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The contents of this book are also dislocated.

The text ends (unfinished) on f. 233 a.

20. RHETORICA QUÆDAM GRAECE.

Horne 33

Paper, $13\frac{1}{2} \times 9\frac{1}{2}$, ff. 177 + 7, 30 lines on a full page. Cent. xv, xvi. Vellum wrapper. The hand is neat, a good deal abbreviated: ornaments in red. On f. 1 of text is: 1583 Henry Huntynghdon. This is Henry Hastings Earl of Huntingdon. On the inside of the cover, faintly written is:

Tho: Church moriens legavit.

This Thomas Church was the tutor of the Earl, and died about 1606, bequeathing the MS. to the College.

This MS. was used by T. Gale. It is a copy of MS. Paris Gr. 1741.

Collation: 1⁸ (1-4 blank gone) | 1a¹⁰-1d¹⁰ 1e²-1θ⁸ (6-8 blank: canc.) || 2⁴ (blank: wants 3).

Contents :

1. Διονυσίου Ἀλικαρνασέως τέχνη	. . . . .	f. 1
<i>Περὶ τῶν πανηγυρικῶν.</i>		
<i>Πανηγυρις εὐρημα μὲν καὶ δῶρον θεῶν.</i>		
Ends 35 b: οὗτος ὁ περὶ τῶν λόγων ἐξετάσεως λόγος.		
2. Δημοτρίου Φαλληρέως περὶ ἐρμηνείας ὃ ἐστι περὶ φράσεως	. . . . .	36
<i>Ὡς περ ἡ ποιήσις διαιρεῖται τοῖς μετροῖς.</i>		
Ends 59 b: παράκειται παρ' ἀλλήλοις ταῦτα ἀμφότερα.		

3. 'Αλεξάνδρου περὶ τῶν τῆς διανοίας σχημάτων καὶ περὶ τῶν τῆς
λέξεως σχημάτων f. 60
"Ἐστι μὲν οὐχ ἡ τυχοῦσα.
Περὶ λέξεως σχημάτων begins on f. 66 b.
Ends 76 a: τὸ κατ' ἐρώτησιν καὶ ἀπόκρισιν σχῆμα.
4. (a) Μενάνδρου ῥήτορος γενεθλίων διαιρέσεις τῶν ἐπιδεικτικῶν . 76
Τῆς ῥητορικῆς ἀπάσης τριχῶς διαιρουμένης.
Ends f. 92: ὡς ἀπὸλλων μετὰ τῶν μουσῶν.
(b) Μενάνδρου ῥήτορος περὶ ἐπιδεικτικῶν 92
'Ο βασιλικὸς λόγος ἐγκώμιον ἔστι βασιλείῃς.
On f. 115 are only 10½ lines of text, the rest left blank, and a
note (xvi) 'λείπει Aldus.' The words before the gap are
ἀρετῶν ἀρχόμενος αὐτοῦ in the section περὶ προοιμίου.
The next words f. 116 are τοῦ πράγματος.
Ends f. 135 b: ταλαιπωροῦντες ἠνεσχόμεθα.
5. 'Αριστείδου περὶ τεχνῶν ῥητορικῶν 136
Περὶ ἀφελοῦς λόγου.
'Ἐπειδὴ σοὶ τὰς ιδέας ἐπεδείξαμεν.
The hand changes with quire ιε (f. 141) to one of distinctly
later type: a small cross at the top of every page.
The tract ends f. 150 b: καὶ ταῦτα καθ' ἕκαστον εἰρηται.
6. A late title.
'Ἀψίνου τέχνη ῥητορικῇ 151
Περὶ προοιμίου.
Εἰρηται μὲν τινὰ καὶ τοῖς πρὸ ἡμῶν περὶ προοιμίου.
A good many blank spaces of words and almost whole lines
are left.
Ends 177 a: ὁθεν ἤδη καὶ περὶ ταύτης λεκτέον οἷά τί ἐστι καὶ τίς
ἡ δύναμις αὐτῆς (unfinished).

21.

Horne 34

Paper, 12 × 8½, ff. 54. Cent. xvi (cir. 1560), neatly written.
A slip of a xivth cent. Law MS. on the binding.

Contents:

1. A very necessary reconnyng for a merchaunt of the Staple at
Caleis with familier examples.
This tract occupies ten leaves. Five more are filled with various
supplementary Rates for Wool.
2. A book of Rates issued by Elizabeth being chiefly an alpha-
betical list of imports headed
Rates for the subsidie or poundage inwards.
Abces (i.e. Alphabets) the gross conto. 12 dozen paper 3s. in
parchment vjs.
This takes up about 25 leaves. Then follows a list of exports
beginning with Alabaster (2 ff.).

23.

Horne 36

Cartæ &c. ad Academiam Cantabrigiensem spectantes, in 2 tomis.

A MS. on vellum, folio, beautifully written, and illuminated, century xvi. This is the Book commonly called Hare's Book; it was written in the time of Dr Chaderton, who was President of Queens' College in the reign of Queen Elizabeth. He was probably the Donor.

24.

A terrier, made in the year 1554, of all the lands and tythes appointed to the following Churches in Cambridge; St Giles', St Sepulchre's, St Rhadegund's, St Botolph's, and St Peter's.

A MS. on paper, in a thin 4to volume.

25.

Of the Russe Common Wealth. By C. Fletcher. Written about the year 1589. See MS. note in the beginning.

26.

Tractatus de Fallaciis in Dictione.

A MS. on paper, 12mo.

27.

Notes for Sermons, or for Theological Lectures.

A MS. on paper, 12mo. The hand unknown, but seems to be that of Dr Chaderton, President of Queens' College, temp. Eliz.

28.

A Common-Place Book; containing a Glossary to the *Œdipus Tyrannus* of Sophocles, and some Notes for Sermons.

A MS. on paper, 12mo.

29.

A Common-Place Book, in Greek, Latin, and English, containing among other things the 1st Epistle of Clement to the Corinthians.

A MS. on paper, 1680, in one vol. 4to.

30.

Abstractio compendiosa Philosophiæ Naturalis et Metaphysices.

A MS. on paper, 12mo., probably of the early part of century xvii. On the outside of the vellum cover, is the name 'Georgius Wolleus'; and within is that of 'Richard Bryan, 1671,' then Vice-President of Queens' College.

31.

A Book of Private Devotions, of Mr Catelyn, formerly Fellow of Queens' College.

A MS. on paper, 18mo., time of Charles II. It belonged to Dr James, President of Queens' College.

32.

Sententiæ Arminii et Remonstrantium, ex suis scriptis.

A thin MS. 4to tract on paper, of century xvii.

33.

Some of the grossest Errours of Mr Herbert Thorndicke, publisht in his Book intituled 'An Epilogue to the Tragedy of the Church of England,' collected to give a caveat against Popery.

A thin MS. tract, in 4to., on paper, of century xvii.

34.

Horne 47

Nomina eorum, qui Bibliothecam hanc suis donariis locupletarunt, ne per ingratam oblivionem intercidere sinant memoriam tanti beneficii Musæ Reginales.

A MS. on vellum, in folio, of century xvii.